

# Dr Red Ruby Scarlet

Dr Red Ruby Scarlet is an activist, early childhood teacher-researcher, consultant, artist and academic. She holds numerous degrees in early childhood education and performing arts. Red has been working in early childhood for over 30 years and is devoted to creative, imaginative, inclusive practices that promote dignity and integrity in early childhood. Red has developed curriculum and learning frameworks nationally and internationally. She has won numerous awards for her teaching and advocacy. Red has published widely foregrounding the stories of the numerous



“teacher-research’ projects she has lead and contributed to across the world. She is committed to raising the voices of early childhood teachers and educators through telling and writing their own stories. Her books include *The Anti-Bias Approach in Early Childhood* (3rd & 4th Edition), *Fair’s Fair: How to Tackle Bias in Education and; Care Services*, *The Aboriginal Early Childhood Practice Guide*, *Becoming With Art in Early Childhood*, *That Music Book* and *The EYLF Play Book*. She is the co-composer and performer of ‘Like To be Me’ a song for children about pronouns. She has always been part of diverse educational communities. She is a highly sought leader and mentor in the early childhood profession.

Red’ work includes consultancy, creating professional development and resourcing for early childhood that is committed to inclusive and innovative pedagogical approaches to curriculum. Red is a Pedagogical Artist in Residence. the Founding Chair of the Social Justice In Early Childhood Foundation. Red is the co-writer and performer of wildly popular “The National Quality Framework - The Musical!” and “Inclusion - The Musical!”

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